



DAN FABER

AEA

INGRID FRENCH MANAGEMENT
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IFM

www.DanFaber.net
856-308-8846 | DaniellisaacFaber@gmail.com
range. Baritone: E₂ – A₄ (fE₅)
ht. 6'0" | wt. 165 lbs | hair. Lt. Brn | eyes. Blue

Tours

In The Mood: a 1940's Musical Revue (Int'l)	<i>Dir. Alex Sanchez</i>	Principal Vocalist	Bud Forrest Entertainment
In The Mood: a 1940's Musical Revue (Nat'l)	Vocal Captain	Principal Vocalist	Bud Forrest Entertainment
Holidaze (National)	<i>Dir. Neil Goldberg</i>	Principal Vocalist	Cirque Dreams
Hello, Dolly! (Regional)	<i>Dir. Judy Norton</i>	Cornelius _(u/s) /Waiter	Texas Family Musicals
Joseph ... (Regional)	<i>Pr. Mike Skiles</i>	Pharaoh / Levi	Texas Family Musicals

New York Theatre

Annie Warbucks	Off-Broadway	Roosevelt	Signature Theatre, KOTA Productions
That Was Then	<i>Dir. Nick Brennan</i>	Joe (Lead, Keyboard)	Thespi Festival, Hudson Guild
Through The Grapevine		Rooster	Producer's Club

Regional/International Theatre

Horseshoe Roundup		Diamond Jim	Tokyo Disneyland
A Fireside Christmas	<i>Dir. Ed Flesch</i>	Principal Vocalist	Fireside Theatre
Mack the Knife		Principal Vocalist	Florida Studio Theatre
Show Boat	<i>Dir. Stacey Stephens</i>	Ensemble	Fiddlehead/Schubert Theatre
Grease	<i>Dir. Melody Meitrott</i>	Kenickie	Summer Theatre of New Canaan
Hairspray	<i>Dir. Allegra Libonati</i>	Corny _(u/s) / Nicest Kid	Summer Theatre of New Canaan
South Pacific	<i>Dir. Allegra Libonati</i>	Featured Ensemble	Summer Theatre of New Canaan
A Choc. Ave. X-Mas	Vocal Captain	Principal Vocalist	RWS / Hershey Entertainment
Footloose!		Ren McCormack	Harrington Theatre Arts Company
Edges: A Song Cycle		Various	Harrington Theatre Arts Company
Pinkalicious		Mr. Pinkerton	STONC TYA
The Pirates of Penzance		Pirate King	University of Delaware

Opera

The Marriage of Figaro		Figaro	Thompson Theatre
American Tropical	East Coast Premier	Holliday / Mesa	UD Opera Theatre
Don Giovanni		Leporello	UD Opera Theatre
Die Fledermaus		Ensemble	UD Opera Theatre

Education and Training

B.M. – University of Delaware, 2012	Summa Cum Laude, Honors Program
Voice – Legit, Broadway, Pop, Gospel	Magaziner Vocal Studio, Chelsea Wilson, et. al.
Acting – Classical, Contemporary, Improv	HB Studio (Beckett), Jane Seaman, P.I.T. (Pinero)
Dance – Jazz, Ballet, MT; Tap	Kimberly Schroeder; BDC (Bocchitto, Various)
Piano – Classical, Contemporary	Mary Deturk

Special Skills

Sight Reading, Harmonization, Riffing, Scat Singing, Beat-Boxing/Vocal Percussion, Excellent Whistler
Music Theory, Foreign Accents/Dialect Pronunciation, Choral Conducting, Rubik's Cube